French

FRENCH 8

The prescribed learning outcomes of the French 8 Program focus on the development of problem solving skills, and the enhancement of student self-awareness as learners in a classroom community. Students will begin the French 8 program by reviewing basic concepts introduced in elementary school. With the **Communiquête 1** Program, they will explore a variety of themes. Through these themes, students will develop their ability to communicate in French, read and write simple sentences, and gain an understanding of Francophone cultures. Supplementary workbooks are used, and may be purchased.

FRENCH 9

The French 9 program enhances students' knowledge of grammar and francophone cultures. Students continue to develop French literacy through reading, writing, listening and speaking skills. Emphasis is on oral communication, through co-operative learning activities, which foster an inclusive classroom environment. Themes covered in the **Communiquête 2** program are sports, francophone culture, science, altruism, fashion, and music. Supplementary workbooks are used, and may be purchased.

FRENCH 10

Listening, writing, speaking and reading skills are strengthened, and practiced on a daily basis. Themes covered in the **Communiquête 3** program are French survival skills, careers, inventions, weather phenomena, urban legends, and media. The exploration of francophone culture is enhanced. Supplemental workbooks are used, and may be purchased.

FRENCH 11

This course is a more rigorous study of all aspects of written and oral communication as well as francophone culture. Themes covered in the **D'Accord 2** program are parts of the house, food and restaurant vocabulary, health, technology, city life, shopping, the simple future tense, the past tenses, the conditional mode. This program is connected to a supersite, which requires students to complete online activities. A supplemental workbook is provided. French 11 meets the entrance requirements for most universities.

FRENCH 12

This course is the culmination of five years' study of French language and culture. More complex facets of the language are introduced to complement the skills acquired in previous courses. Students will learn the Pluperfect Tense, and the Conditional Past and Subjunctive Modes. Students will watch movie clips and complete online activities, which are connected to the Supersite. The **Imaginez** textbook is used. A supplemental workbook is provided to students.

Spanish

SPANISH 9 AND INTRODUCTORY SPANISH 11:

This is an introductory course that focuses on the development of listening, speaking, reading and writing skills. Students learn basic vocabulary and grammar including greetings, numbers, weather, time, days, months, asking questions, classroom objects and expressions, etc…Traditions and customs of Spanish-speaking people around the world are explored. Intro Spanish 11 meets the entrance requirements for Simon Fraser University.

SPANISH 10:

This course enhances students' writing and reading skills through the use of authentic documents and projects. Speaking and listening skills are strengthened through conversations and skits depicting real life situations. Students learn about values, customs, and contributions of the various Hispanic cultures in the world.

SPANISH 11:

Students continue to explore more advanced aspects of the Spanish language. Students enhance listening, speaking, reading and writing skills in a variety of situations. Various aspects of Spanish speaking cultures are studied through videos, music, and stories. Some themes explored are travel and leisure, art, food, childhood experiences, family celebrations, and health and fitness. Spanish 11 meets the entrance requirements for most universities.

SPANISH 12:

This course emphasizes oral, written and comprehension skills in much greater depth. Students' knowledge of language and culture is developed through authentic documents. Students will be able to write compositions and carry on meaningful discussions in Spanish.

All Spanish courses are taught using the TPRS approach (Teaching Proficiency through Reading and Storytelling). All the Grammar and Vocabulary required by the Curriculum are taught in context through engaging and personalized stories. The teacher presents the "target structures" to the class and establishes the problem of the story. Then, using a very specific questioning technique called "circling", the teacher and the students create the story. The target vocabulary is always displayed in both languages to insure complete understanding. This method insures large amount of repetition and comprehensible input needed for language acquisition.

Japanese / Mandarin

MANDARIN 9:

Students will be introduced to the basic skills of oral and written communication using simplified Chinese characters and the pin yin system.

MANDARIN 10:

Students will learn how to use Han Yu Pin Yin to express daily greetings and write more Chinese characters.

INTRODUCTORY MANDARIN 11:

Students will learn Han Yu Pin Yin, basic daily greetings and basic Chinese characters; they will explore Chinese culture and history. This course covers the equivalent of Mandarin 9 and Mandarin 10, and meets entrance requirements for Simon Fraser University.

MANDARIN 11:

Students continue to develop speaking, listening, reading and writing skills at a more advanced level. Students will converse about everyday life. The course will broaden students' vision of the Chinese culture, and help them gain a better understanding of customs and traditions.

MANDARIN 12:

Students will continue the study of the written and oral language, and explore Chinese culture in greater depth. They will be able to write essays, letters, and communicate in Mandarin through conversation, role play and creative presentation.

JAPANESE 9 and INTRODUCTORY JAPANESE 11:

Students will be introduced to the basic skills of oral and written communication. Students will concentrate on pronunciation, grammar and practical expressions, and will study aspects of Japanese culture. Hiragana, Katakana and Kanji are all introduced. Intro Japanese 11 students will be accelerated in order to prepare for and take Japanese 11 the following year.

JAPANESE 10:

Students will continue to develop the basics of the Japanese language through study of major grammatical points and vocabulary. Common Kanji usage will be increased. Students will start personal projects about the Japanese culture.

JAPANESE 11:

Communication, comprehension and written skills are strengthened. Respectful language is continued. Students will acquire the ability to cope in many areas of social interaction. Japanese culture will be studied with more in-depth projects.

JAPANESE 12:

Students will continue the study of the written and oral language and explore Japanese culture in greater depth. They will be able to write simple essays and carry on meaningful discussions in Japanese. Honorific styles of the Japanese language will be introduced.